

LIKE THE SKULL OF AN ASS, WHEREIN A ROGUEISH BOY HATH CONCEALED A FARTHING CANDLE

ZONKO

ADULTS ONLY!

No. 4

JIMBO

\$2.95



VAGUE HALLUCINATIONS, BLIND FORGETFULNESS, TEARS, CRIME AND MADNESS

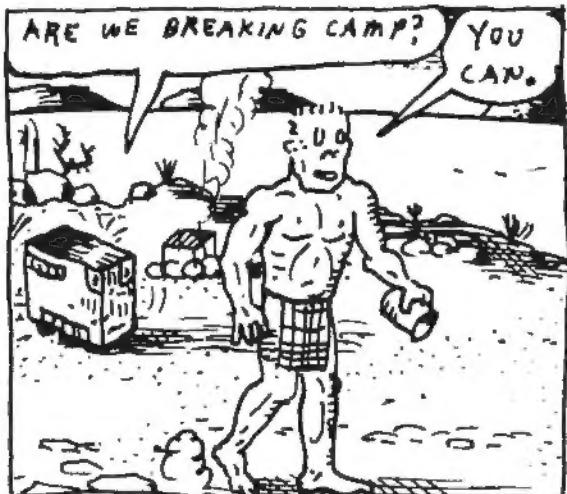
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SCENES FROM PREVIOUS ISSUES



THE HELPER

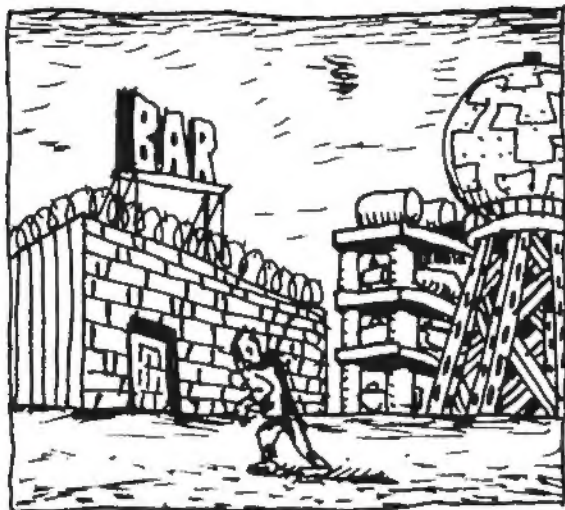
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BUT GOOD

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THE ANNEX

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SHUCKER



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GO DOWN THE PATH

HE'S OUT. LET'S SEE IF I CAN
FIRE THIS THING UP. START, DAMN
IT. AHHH!



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SEE IF YOU CAN FOLLOW ME
ON MY BIKE. I DON'T WANT TO
LEAVE IT OUT FOR THE VULTURES.



HE IS ALL GNAWED UP, MAN,
SOME COLD CHARACTER LIT HIM.



SINCLAIR. SINCLAIR. I GOT A
SHARK BOY OUT HERE. WHOOPS.
BRING HIM IN. PUT HIM
IN THE BATH. BACK UP.



GET THOSE CHARRED PANTALOONS
OFF HIM. WE'LL SOAK HIM GOOD.



WELL, WHAT ARE
YOU LOOKING AT?

NOT
MUCH!
HA, HA



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READY-SET-GO



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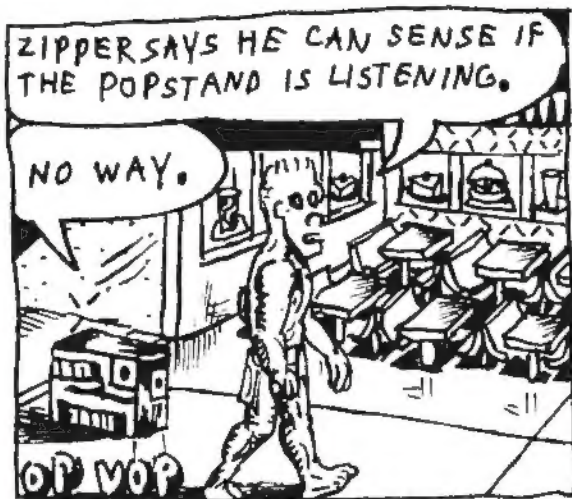
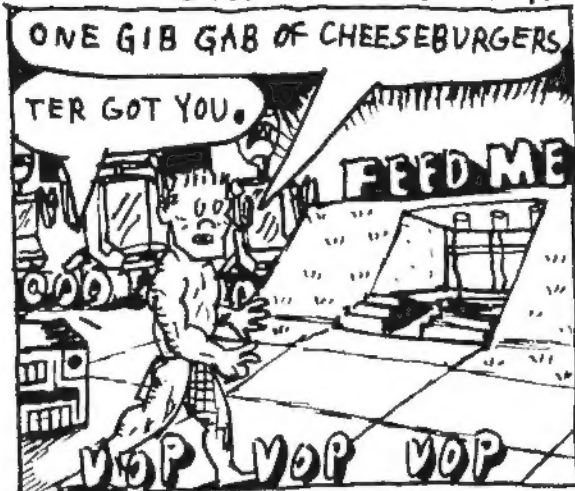
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PLASTIC INTUITION

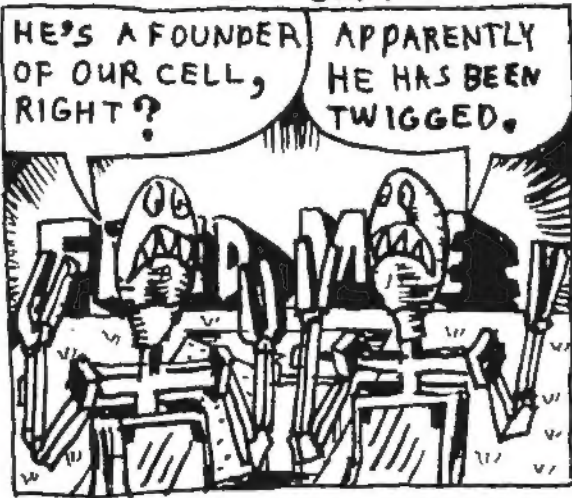
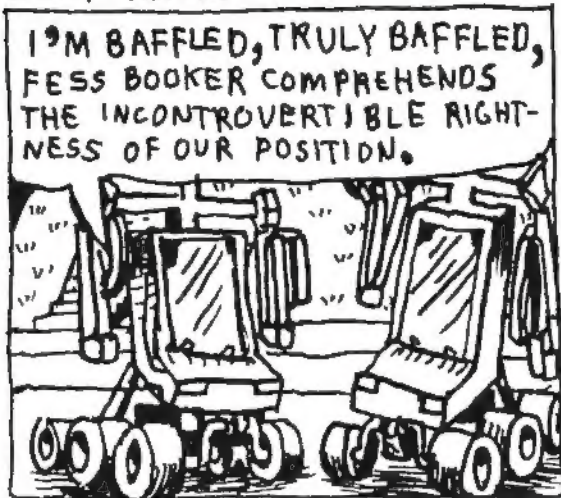


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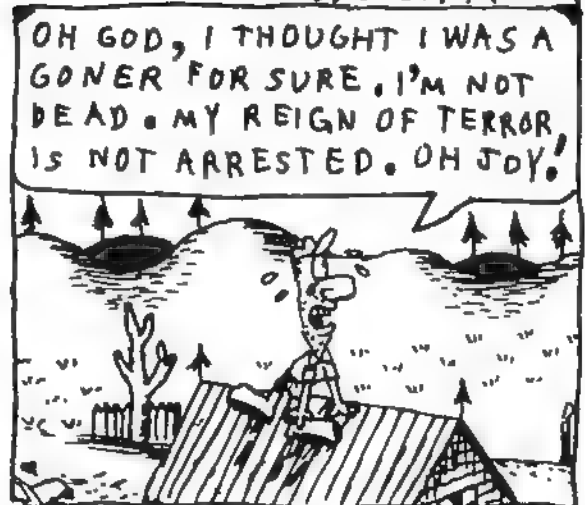


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HENRY CLIMBS OFF THE ROOF

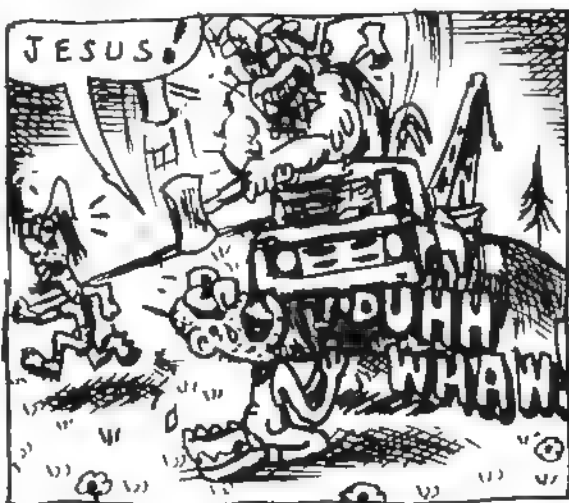
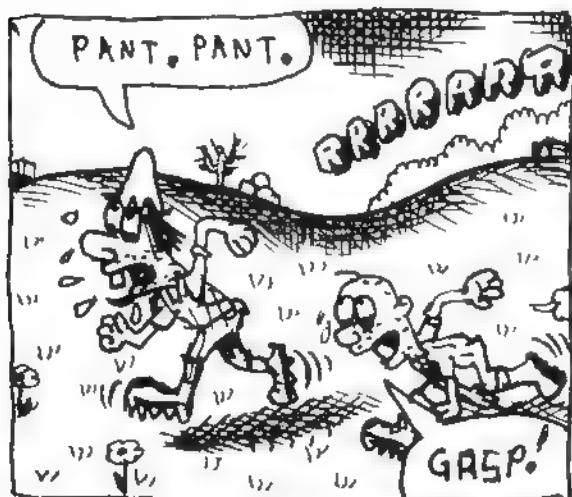
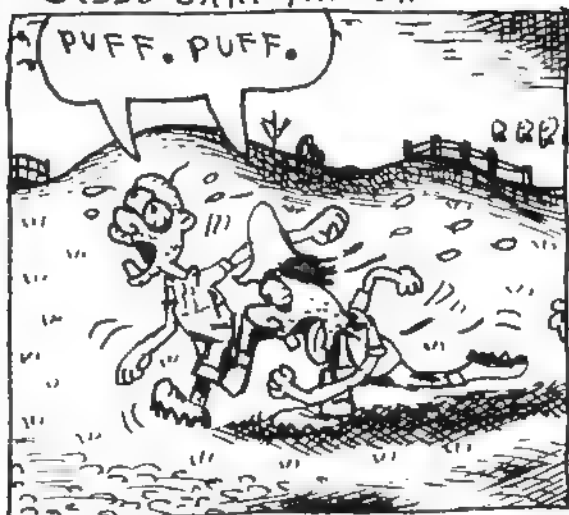
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SLUMBERLAND

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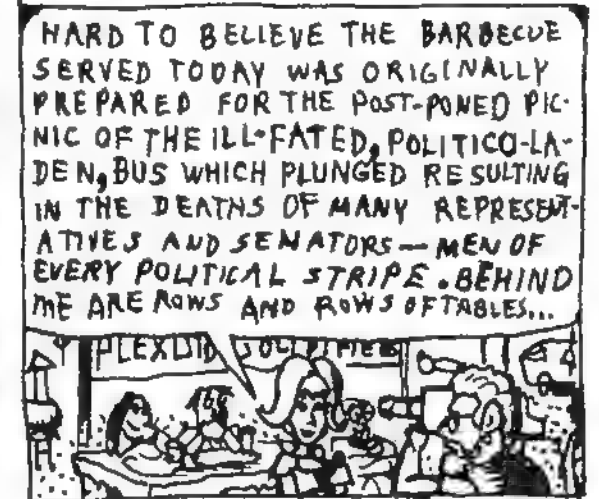


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NO LONGER AN OPTION



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SNICKER SNACK

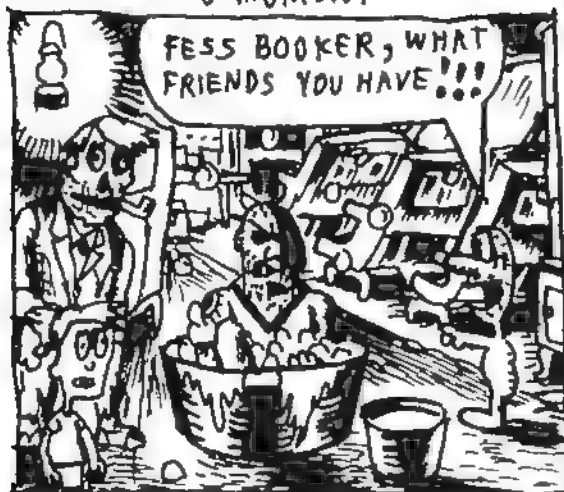
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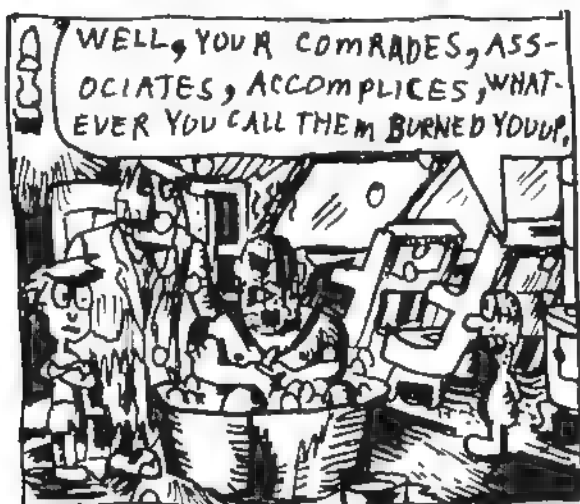
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MOMENT TO MOMENT



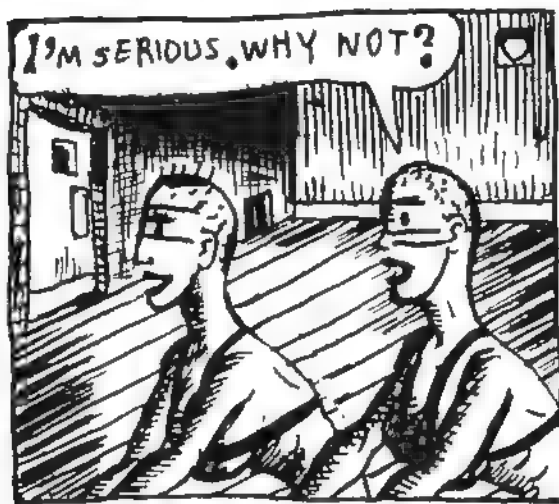
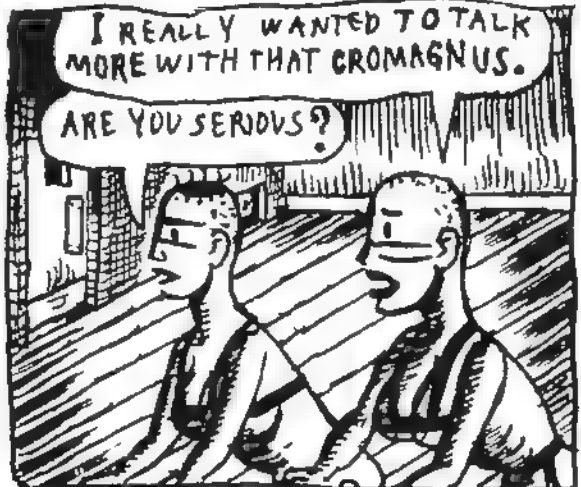
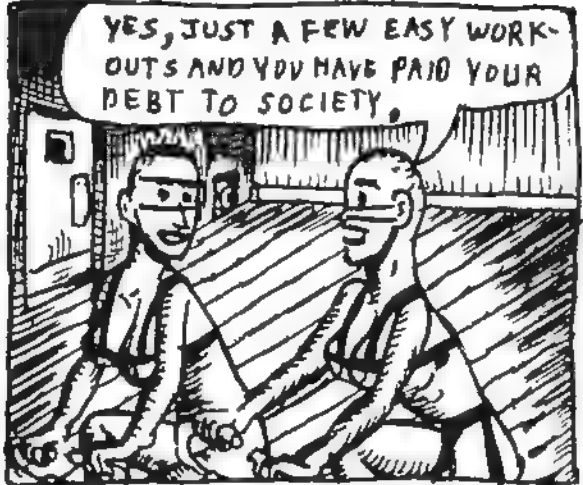
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BOXFISH BIOGENESIS

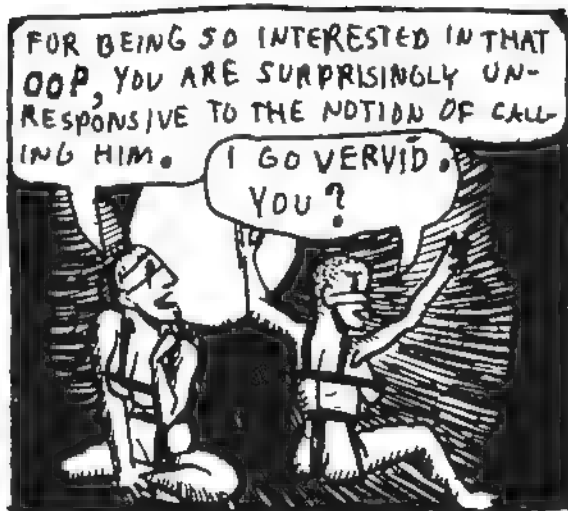
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THE VERVID

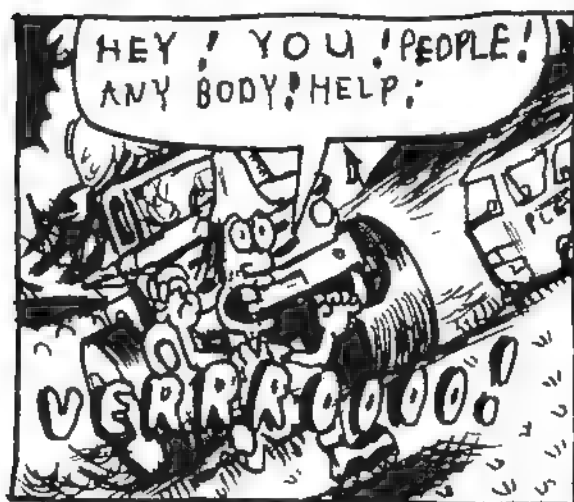
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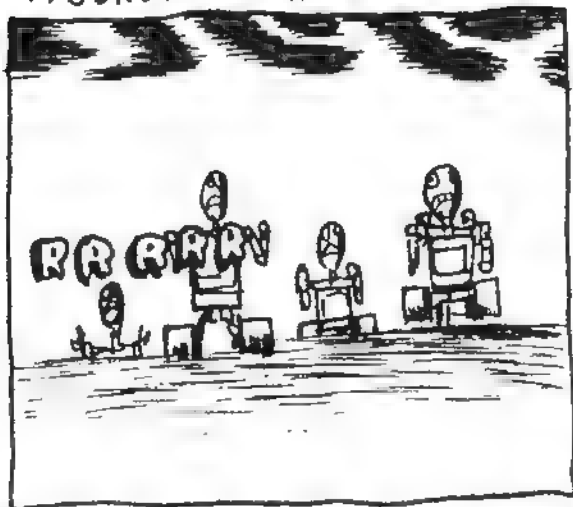
THE COCKATRICE HATCHES

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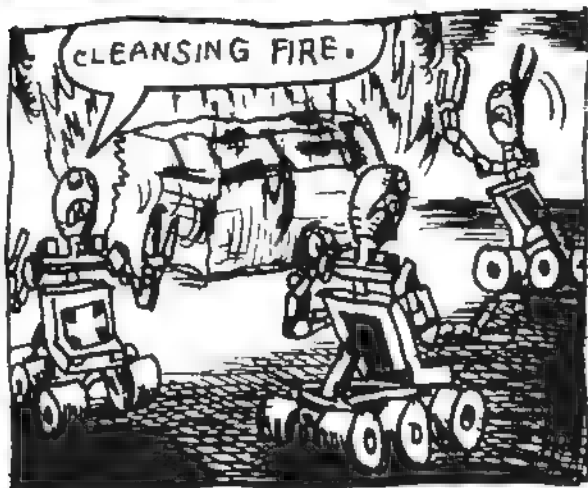
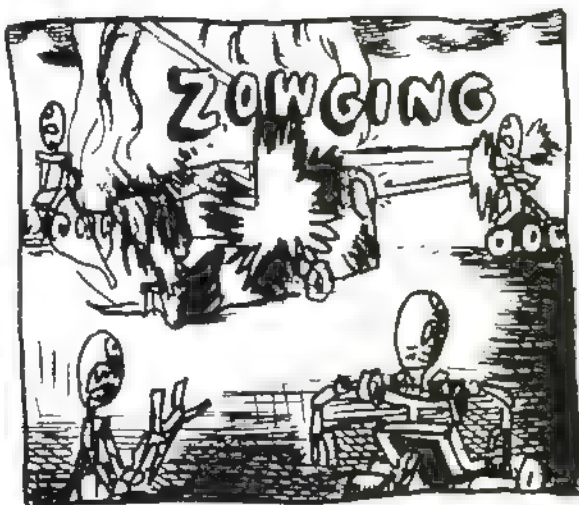


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VIGOROUS SHAKING



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MUDDY FEET



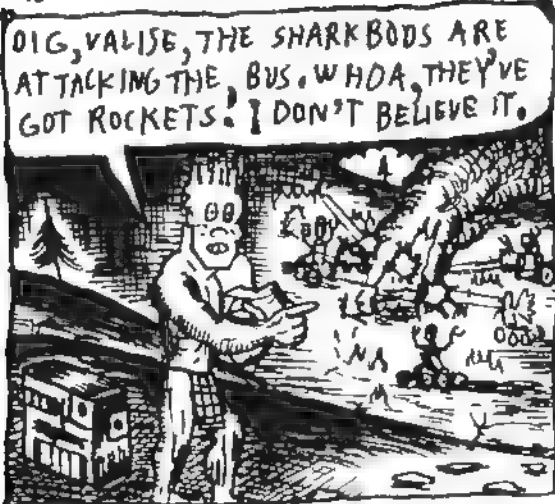
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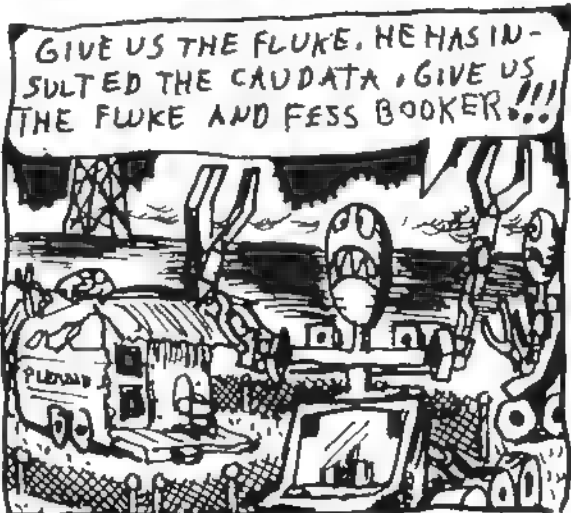
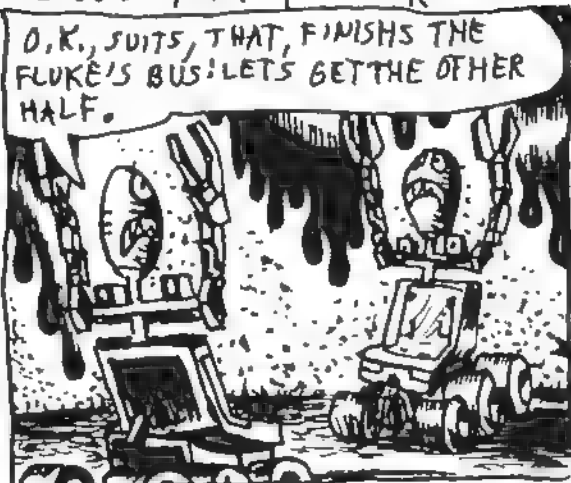
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VISITING WRATH



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THE GATOR LOST HIS MIND

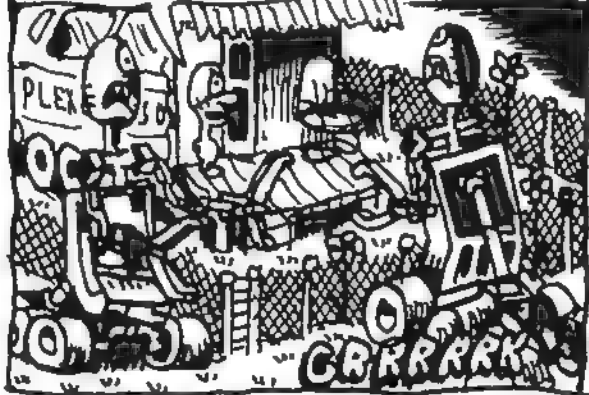
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I'LL GET DWARF, FIBRE, JUMP
FENCE. RIP THE FACE OFF THE BACK
HALF OF THE BUS.

YES, GREAT
WHITE.



I'LL HUFF OR I'LL TREAT TER
AVON BLOWING,



HOLD ONTO YOUR HATS GENTS!

GIVE UP OLD MAN: IT IS
HOPELESS. IT'S OVER



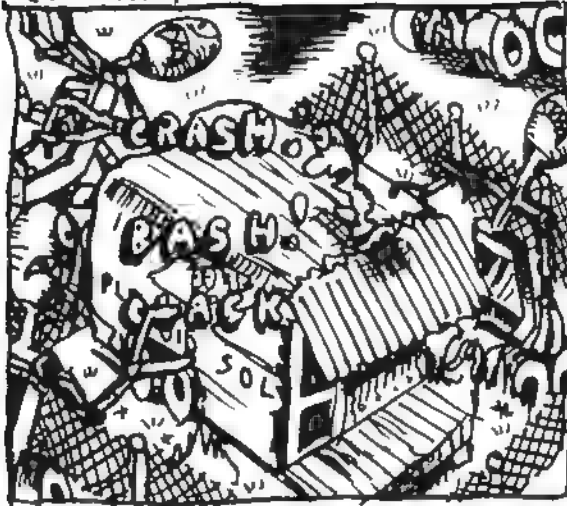
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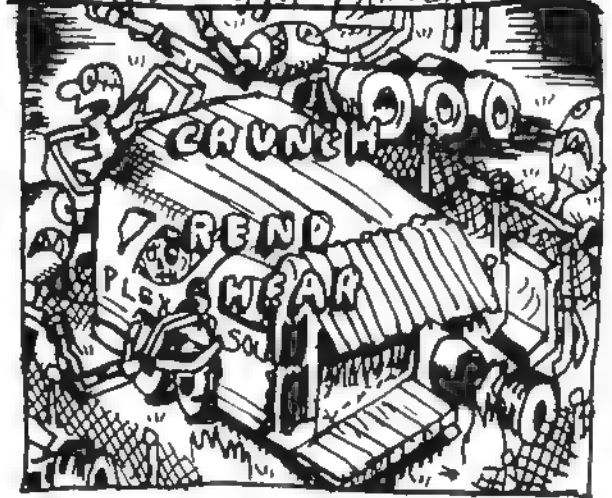
GOD! DID HE HAVE THE YARD MINED?
GOOD GOING SINCLAIR! OOPS!



CALVARY

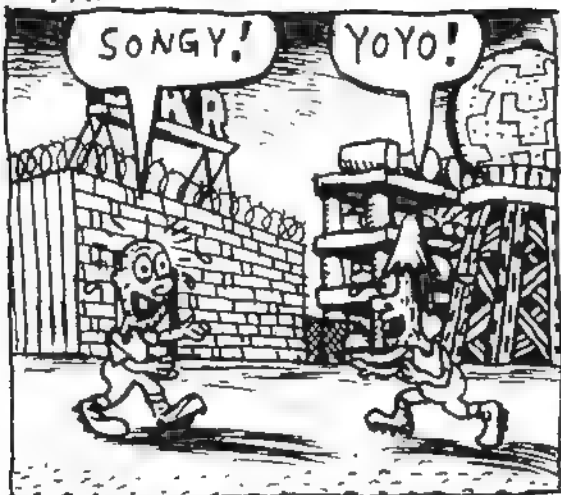


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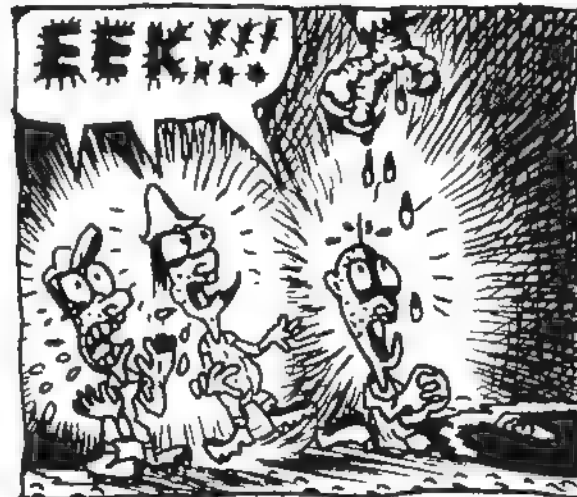


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SPARE PAIR



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PASSOVER 4 14-1995

11-16-1994



4.15.1995
11.16.1994

NO REPAST



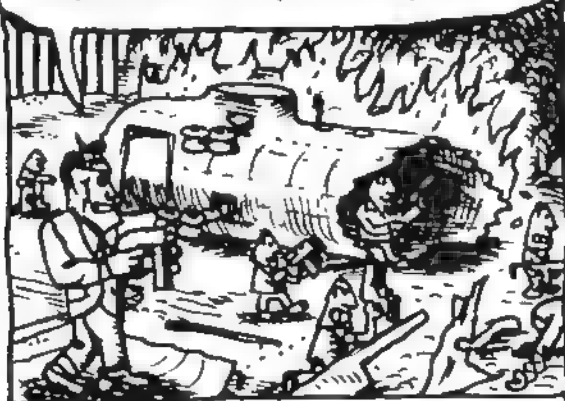
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TAKE HIM OUT

SPREAD OUT! ESTABLISH A PERIMETER! QUICKLY NOW!



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TAKE THAT FUCKEN CHICKEN OUT! FIRE! FIRE! FIRE!



HOLD YOUR FIRE!
WAIT! STOP!!!

BUNK.



FIRE! FIRE! FIRE AWAY!
HA! HA! HA! HA! FIRE.



HA! HA! HA! HA! WHEW!!

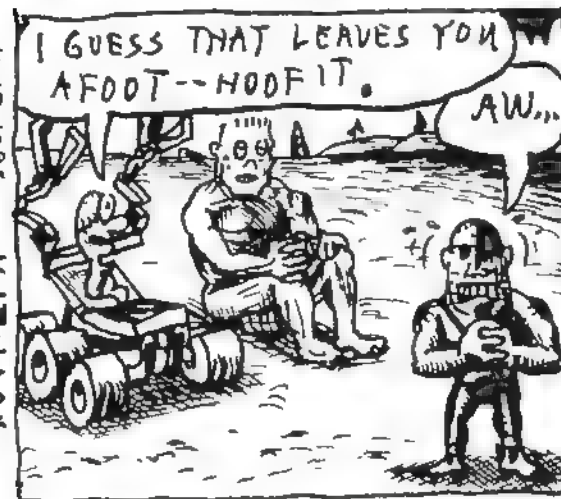
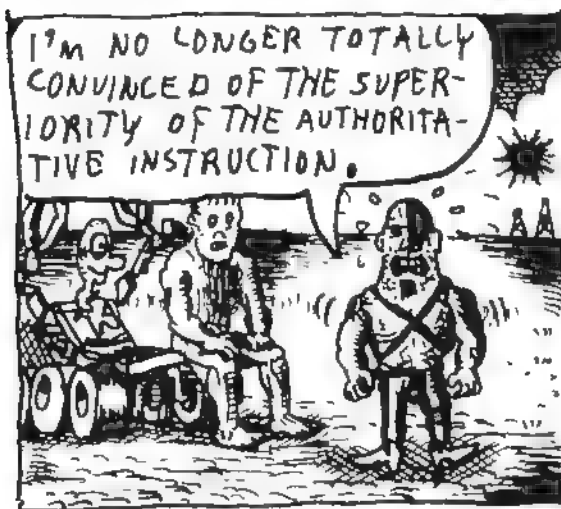
NOW LET'S EAT
SOME OF THAT
FRIED CHICKEN!



A PIED

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The Brush man



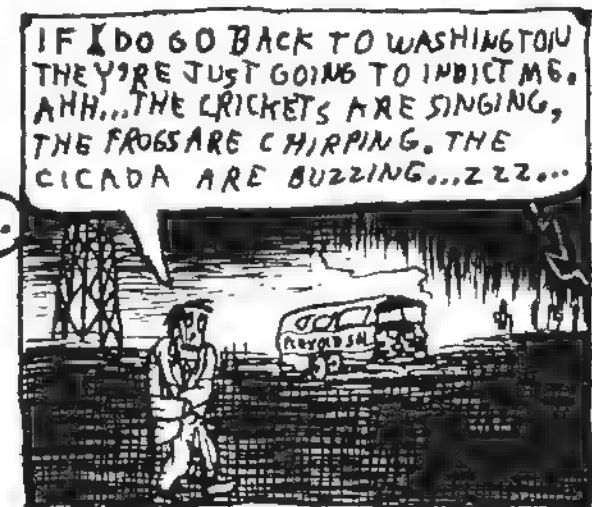
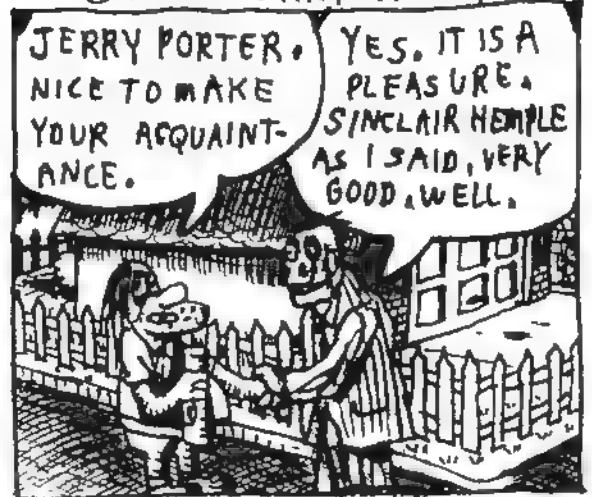
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NO ROOM AT THE LODGE

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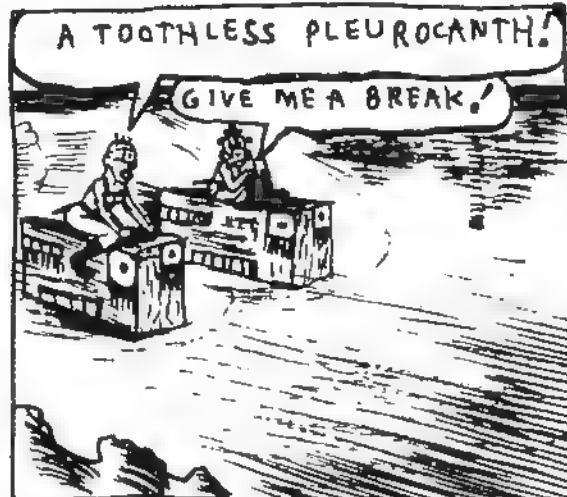
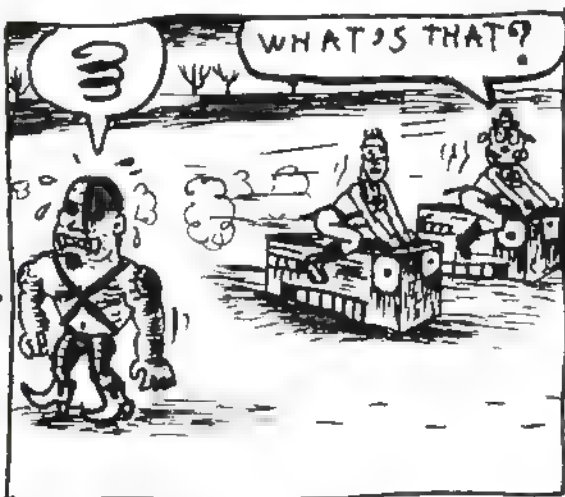
4-12-1995

11-18-1994

TAKING LEAVE OF LUSTRE



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VALISE, CALL MY UNCLE GARCIA AND DELIVER BOB UNTO HIM.

WILL DO.

A black and white cartoon panel. In the foreground, a large, muscular man with a wide, toothy grin and a plaid shirt is shouting "NO SHIT." in a speech bubble. In the background, a smaller man is running away, shouting "THAT'S NOT FAIR." and "AW!" in speech bubbles. The scene is set outdoors with some foliage and a building in the distance.

[illegible]



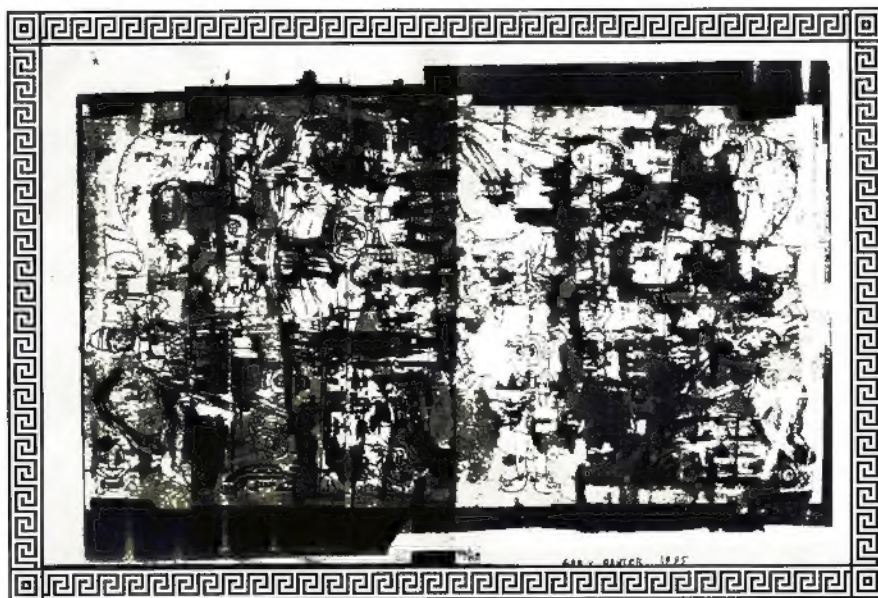
si bon!

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any image \$200.00 postpaid

a.

simulation



b.

frame not included

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Carnage Press
P.O. Box 627
Northampton, MA. 01060

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- ☐ **b.** Limited edition silk-screen created by Kristin Anderson and Gary Panter. 20x25 in., multi-color, handmade paper.
- ☐ **c.** Limited edition woodblock print created by Scott Cassidy and Gary Panter. 13x19 in., black on white rice paper.



c.

simulation



A Steam Boat Band

